

Course		Module	Course Description	Duration	Mentor	Course Objectives
	Media literacy	MLC 101	Enhancing student interest in and knowledge about the motion picture development and production process	2 Days		To help students become more media literate
		MLC 102	Encouraging students to use critical thinking as they learn how filmmakers work			Reference: Curriculum by the Academy of motion pictures and sciences.
		MLC 103	Engaging students in an exploration of film as an art form an a medium of communication			
		MLC 104	Learning filmmaking grammar			
		MLC 105	Overview of filmmaking; American Cinema, Asian Cinema, Latino cinema. Styles and genre of different cinema			
01	Screenwriting	SCR 101	Finding the Story Idea	4 Days	Ayuub/Joseph	To enhance student interest in and knowledge about the motion picture development and production process.
			Formatting the Script properly			To encourage students to use critical thinking, creative writing and language skills as they learn how writers contribute to the process of creating a motion picture.
		SCR 102	The Treatment and The Hook			To engage students in an exploration of film as a medium of communication.
			Finding the Story			To help students become more visually literate
		SCR 103	Reading Treatments			
			Plot Structure			
		SCR 104	Act I			
			Act II			
			Act III			
		SCR 105	Dialogue			
			Building Characters			
			Character Development			
		SCR 106	Characterization			
			Protecting Your Work			

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		Reading Final Scripts				
02	Camera		One Week	Jack/Thierry Christian	To enhance student interest in and knowledge about the motion picture development and production process. To encourage students to use critical thinking as they learn how cinematographers contribute to the process of creating a motion picture. To engage students in an exploration of film as a medium of communication. To help students become more visually literate	
	CMR 101	Introduction to history of filmmaking and photography; Back light, mood				
	CMR 102	Basis Introduction to P2 Panasonic's (HD) And the Sony XDCAM Camera – all on cards				
	CMR 103	Camera Functions Camera with Tripod/Fig Rig/Hand Held				
	CMR 104	Learning Camera Connections to Monitor & Calibration of Sony CRT Field Monitor				
	CMR 105	Scene File Settings & Camera in Relation to Three Point Lighting				
	CMR 106	Using Camera set up on JIB & Using Camera and Tripod on Doorway Dolly				
	CMR 107	Camera Overview 1-5 & Setting up Camera with Lighting				
03	Lighting		One Week	Raymond Minani		
	LGHT 101	Introduction to Arri Light Kit & Purpose of Lighting a Scene				
		Understanding Three Point Lighting & Hard and Soft Lighting / Diffusions				
	LGHT 102	Scene Lighting & Bounce, Practical Lighting				

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		Filming a Lighted Scene & Overall Review Lighting 1-3			
04	Grip and Gaffer				
	LGHT 103	How to setup the Movie Bird and Dolly			
		Lighting for Green Screen			
		Lighting Night Exteriors and Day for Night scenes			
	LGHT 104	How to light Bars, Motels, Restaurants, and Cars			
		Gear and safety procedures			
05	Directing		One Week	Eric Kabera	To enhance student interest in and knowledge about the motion picture development and production process.  To encourage students to use critical thinking as they learn how production designers contribute to the process of creating a motion picture.
	DRC 101	Introduction to the Concept of Directing & The Director's Task		Kivu Ruhorahoza	
	DRC 102	Understanding Directing on a Film Set & Blocking Actors			
	DRC 103	Directing from the Camera's Perspective & Directing from the Actor's Perspective			
	DRC 104	Communication and the use of new media			
	DRC 105	Preparing for an Audition & Casting Actors			
06	Sound Design		One Week	Safari	
	SND 101	Sound Design For Film & Working with Boom Mic/Pole			

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		SND 102	Film Sound Post Production & Mixing, Sweetening, Enhancing			To encourage students to use critical thinking as they learn how a movie soundtrack is constructed To engage students in an exploration of film as an art form and a medium of communication To help students become more media literate
07	Location Audio					
		SND 103	Mic Characteristic and Pickup Patterns			
		SND 104	How to use Wireless Lav Techniques and Placement			
			How to use Field Mixers			
		SND 105	Introduction to Recording Devices			
			Boom Techniques for Feature Films Mixing Strategies for Feature Film			
08	Pre Production			One Week	Eric/Pierre	Reference: Curriculum by the Academy of motion pictures and sciences.
		PRD 101	Understanding the Director's role in preparing a film shoot & The Do's and Don't of Pre-Production			
		PRD 102	Production Forms/ Releases, Final Approved Scripts & Scheduling of Film Shoots			
09	Audition					
		PRD 103	Preparing and Conduct Auditions			
			Conducting Auditions			
10	Production					
		PRD 104	Teaching Students all the skills needed to film their Scripts on location & Prod. Manager teaches & assists all students with their job			

			descriptions			
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11	Editing			One week	Bruce	To encourage students to use critical thinking as they learn how visual effects work  To engage students in an exploration of film as an art form and a medium of communication
		EDN 101	Introduction to Final cut pro, Creating folders and bins		Patrick/ Jocelyn	
		EDN 102	Editing with Final Cut Pro			
		EDN 103	After Effects			
		EDN 104	Editing Behind the Scenes			
		EDN 105	Editing Short Form			
			Introduction to DVD Pro			
12	Production Design			2 Days		
		PRDD 101	Breakdown and Budget			
			Model and Tone Reference Materials			
		PRDD 102	From Script to Drawing			
			Color and Materials Plan			
			Elevations and Concept Plans			
			White Models and Set Illustrations			
13	Ethics of filmmaking	ETF 101		1 day	Jack	
14	Event Management	EVM 101		1 day	Pierre	
15	Leadership Skills	LSF 101	Based on Women empowerment mechanism in film and media	1 Day	Alice	
16	Location Management	LMC 101		1 day	Ayuub	
17	Media Management	MMA 101	Administration and Marketing	1 day	Eliud/ Vivian	

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<b>18</b>	<b>Music Department</b>	<b>MDM 101</b>		<b>1 day</b>	<b>Honore</b>	
<b>19</b>	<b>Short Film Pre Production</b>	<b>SFP 101</b>	<b>Pitching, Script Writing, Budgeting, Casting, call sheet, shot list, location scouting and rehearsals</b>	<b>2 weeks</b>	<b>All Mentors</b>	
<b>20</b>	<b>Production</b>	<b>SFPP 101</b>	<b>Filming and feeding rushes to the editing suite on daily basis</b>	<b>1 week</b>	<b>All Mentors</b>	
<b>21</b>	<b>Post Production</b>	<b>SFPPP 101</b>	<b>Editing and Re shoot</b>	<b>1 week</b>	<b>Bruce</b>	